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writing text corresponding to a second character in a second reading level and presenting that text in a second indicia for at least a substantial portion of the text corresponding to the second character.

30. (Once Amended) A presentation of a story having at least two characters with dialogue for each character that is to be read by at least one reader assigned to each character, wherein the dialogue for a plurality of characters is written at a reading level selected to correspond to the particular reader assigned to each of the plurality of characters, and presented in an indicia that is unique to each character and extending throughout a substantial portion of the dialogue associated with the plurality of characters.

Please add the following new claims which rewrite previously allowed claims in independent format:

59. (New) A presentation of textual material having text corresponding to the dialogue of a plurality of characters and narrative, wherein the text for the dialogue of a first character is presented in a first indicia throughout substantially all the presentation, and wherein the text for the dialogue of a second character is presented in a second indicia throughout substantially all the presentation, the first and second indicia being different, wherein the narration is presented in a third indicia throughout substantially all the presentation.
60. (New) A presentation of textual material having text corresponding to the dialogue of a plurality of characters and narrative, wherein the text for the dialogue of a first character is presented in a first indicia throughout substantially all the presentation, and wherein the text for the dialogue of a second character is presented in a second indicia throughout substantially all the presentation, the first and second indicia being different, wherein the first and second indicia are selected by a first and second reader before the text is presented.
61. (New) A presentation of textual material having text corresponding to the dialogue of a plurality of characters and narrative, wherein the text for the dialogue of a first character is presented in a first indicia throughout substantially all the presentation, and wherein the text for the dialogue of a second character is presented in a second indicia throughout

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substantially all the presentation, the first and second indicia being different, wherein the text associated with at least two of the characters is written at pre-determined reading levels that differ by at least one grade in reading level and at least one of which differs from the reading level of the text as originally written.

62. (New) A presentation of textual material having text corresponding to the dialogue of a plurality of characters and narrative, wherein the text for the dialogue of a first character is presented in a first indicia throughout substantially all the presentation, and wherein the text for the dialogue of a second character is presented in a second indicia throughout substantially all the presentation, the first and second indicia being different, wherein the textual material is presented on pages which include a legend correlating the identity of a selected reader of text on the page with a character and with indicia corresponding to the character.
63. (New) A presentation of textual material having text corresponding to the dialogue of a plurality of characters and narrative, wherein the text for the dialogue of a first character is presented in a first indicia throughout substantially all the presentation, and wherein the text for the dialogue of a second character is presented in a second indicia throughout substantially all the presentation, the first and second indicia being different, wherein the text for at least one character is written in language different from the text of another character.
64. (New) A presentation of textual material having text corresponding to the dialogue of a plurality of characters and narrative, wherein the text for the dialogue of a first character is presented in a first indicia throughout substantially all the presentation, and wherein the text for the dialogue of a second character is presented in a second indicia throughout substantially all the presentation, the first and second indicia being different, wherein the text associated with at least two of the characters is written at a reading level selected for one or more specific persons.
65. (New) A method of presenting reading material containing text corresponding to the dialogue of a plurality of characters, comprising the steps of:

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writing text corresponding to a first character in a first reading level and presenting that text in a first indicia for at least a substantial portion of the text corresponding to the first character; and

writing text corresponding to a second character in a second reading level and presenting that text in a second indicia for at least a substantial portion of the text corresponding to the second character, wherein the reading material contains narrative that is written at a predetermined reading level and presented in a third indicia.

66. (New) A method of presenting reading material containing text corresponding to the dialogue of a plurality of characters, comprising the steps of:

writing text corresponding to a first character in a first reading level and presenting that text in a first indicia for at least a substantial portion of the text corresponding to the first character; and

writing text corresponding to a second character in a second reading level and presenting that text in a second indicia for at least a substantial portion of the text corresponding to the second character, wherein the reading material has a number of characters with dialogue and each character is assigned to a specific reader, with the presentation of text for each character being selected and presented according to the reading level of a specific reader assigned to each character.

67. (New) A presentation of a story having at least two characters with dialogue for each character that are to be read by at least one reader assigned to each character, wherein the dialogue for a plurality of characters is written at a reading level selected to correspond to the particular reader assigned to each of the plurality of characters, and presented in an indicia that is unique to each character and extending throughout a substantial portion of the dialogue associated with a plurality of characters, and wherein the dialogue assigned to at least one character is presented in a different language than the language of another character.

68. (New) The presentation of Claim 1, wherein the first and second indicia extend throughout the entire presentation.

69. (New) The presentation of Claim 16, wherein the text is presented in the first indicia throughout the entire portion of the text corresponding to the first character, and the text